

# Amanda Kai Newman

Costume Artisan / Technician/ Costume Designer/ Design Assistant/ Shopper

Member of 829 and 764

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## Tours –

**Celebration tour (MADONNA)** **2023-2024**

Assistant Costume Designer to Madonna

**Madame X tour (MADONNA)** **2019**

Costume Supervisor/ Coordinator

## Theater –

**Diana** **2021**

Assistant Costume Designer – Des. Cathy Parrott

**The Knock – Glimmerglass Opera (world premiere opera on film)** **2021**

Wardrobe Supervisor

**METROPOLITAN OPERA HOUSE** **2021-2022**

Over-hire shopper for various operas

**Diana** **2020**

Production Assistant – Des. William Ivey Long

**Chick Flick the Musical** **2019**

Assistant Costume Designer- Des. Suzy Benzinger

**Tootsie- Chicago** **2018**

Production Assistant - Des. William Ivey Long

**Music Man -Asolo Rep Theater** **2018**

Milliner – Des. Tobin Ost

**Idaho Shakespeare Festival** **2017**

Swatcher/ Shopper – *Midsummer Nights Dream* – Des. Rachel Laritz

**La Reve -Wynn Hotel - Las Vegas.** **2016**

Shopper for Suzy Benzinger

**Eric Carle Stories -Puppet Kitchen** **2014-2017**

Silk Painter. Australia, NYC, England

**Red Eye of Love** **2014**

Assistant Costume Designer. - Des. Martha Bromelmeier

**Metamorphoses -College-Conservatory of Music.** **2014**

Dyer/ Textile Artist

**Utah Shakespeare Festival** **2013 and 2014**

Milliner 2014 - *Comedy of Errors; Henry IV; Twelfth Night; Sense and Sensibility; Into the Woods; Measure for Measure*

Milliner 2013 - *Loves Labour's Lost; Peter and the Starcatcher; Tempest; Anything Goes*

**Magic Flute -College-Conservatory of Music** **2013**

Mask maker/ crafts artisan and Assistant Designer – Des – Dean Mogle

**Pirates of Penzance – Cornell College** **2011**

Milliner – Des. Jenny Kelchen

**Arabian Nights- Cornell College** **2010**

Ager/ Dyer and Makeup Designer - Des. Risa Alecci and Osean Perez

<b>Asolo Repertory Theater</b>		<b>2007-2011</b>
Stitcher/Cutter.	<i>My Fair Lady</i> Des. Mara Blumenfeld	2011
Stitcher / Cutter/	<i>Ariadne auf Naxos</i> Des. Eduardo Sicangco	2010
Stitcher / Cutter/ milliner	<i>Imaginary Invalid</i> Des. Eduardo Sicangco	2008
Stitcher / Cutter.	<i>Tale of Two Cities; Winters Tale</i> Des. David Zinn	2007-2008

## TV/Film –

<b>FEUD</b>		<b>2022-2023</b>
Shop Costumer/ BG fitter -764 union job		
<b>Manhunt</b>		<b>2022</b>
ACD/ Shopper -829 union job		
<b>Killers of the Flowers Moon</b>		<b>2022</b>
Wardrobe -764 union job		
<b>Magic Mike 3</b>		<b>2022</b>
NYC Swatcher/shopper -829 union job		
<b>Dickinson – APPLE TV</b>		<b>2021</b>
Shop Costumer/ BG fitter -764 union job		
<b>FBI Most Wanted – CBS</b>		<b>2020</b>
Costume Coordinator -829 union job		
<b>At That Age - NBC pilot</b>		<b>2019</b>
Design Assistant/ Shopper -829 union job		
<b>For Life – ABC</b>		<b>2020</b>
Wardrobe day player – 764 union job		
<b>Untitled Pete Davidson Project/ Staten Island</b>		<b>2019</b>
Wardrobe day player – 764 union job <b>Emergence - ABC pilot</b> Costume Coordinator -829 union job		
<b>GOTHAM -FOX</b>		<b>2018</b>
Ager/ Dyer overhire – 764 union job		
<b>NOS4A2 -AMC</b>		<b>2018 and 2019</b>
NYC Swatcher/shopper - 829 union job		
<b>Miss Maisel -Amazon.</b>		<b>2018</b>
Milliner - 764 union job		
<b>The Godfather of Harlem -ABC/EPIX</b>		<b>2018</b>
BG wardrobe fitter - 764 union job		
<b>GOTHAM – Warner Brothers</b>		<b>2017 and 2018</b>
Costume Coordinator - 829 union job		
<b>ODESSA LAND – indie film</b>		<b>2017</b>
Costume Design Assistant – Des. William Ivey Long		
<b>The Greatest Showman on Earth - 20th Century Fox</b>		<b>2017</b>
Costume Production Assistant – Des. Ellen Mirojnick		
<b>Wonder Wheel – Amazon - Perdido Productions/ Woody Allen</b>		<b>2016</b>
Costume Production Assistant – Des. Suzy Benzinger		
<b>Crisis in Six Scenes – Amazon - Perdido Productions/ Woody Allen</b>		<b>2016</b>
Costume Production Assistant – Des. Suzy Benzinger		

## NYC shops –

<b>John Kristiansen Studio-</b>		<b>2017-2019</b>
Milliner- shows upon request - on and off when they need extra hands		
<b>Lynne Mackey Studio</b>		<b>2014-2016</b>
Milliner- <u>Broadway</u> - <i>Color Purple; Wicked; An American in Paris; Dr. Zhivago; Aladdin; Radio City Rocketts- Christmas Spectacular;</i>		

Tours - *ELF national tour; Frozen – Disney on ice; Ringling Circus; Wicked; Aladdin- Japam*  
TV/Film – *The Knick*  
Vegas – *Showstoppers at Le Reve*

**Eric Winterling Inc.,** **2014**

Stitcher – *Radio City Rocketts- Christmas Spectacular; Can Can*

**Academic Designer –**

<i>Metamorphoses</i>	Dir.Lynn Meyers	College-Conservatory of Music	<b>2014</b>
<i>The Crucible</i>	Dir. Richard Hess	College-Conservatory of Music	<b>2013</b>
<i>Little Shop of Horrors</i>	Dir.Thom Warren	College-Conservatory of Music	<b>2012</b>
<i>La Cenerentola</i>	Dir.Jennifer Williams	College-Conservatory of Music	<b>2012</b>
<i>Waiting for Godot</i>	Dir. Jim Van Valen	Cornell College	<b>2011</b>
<i>Charlie Brown</i>	Dir. Jim Van Valen	Cornell College	<b>2010</b>

**Academic Assistant Designer –**

<i>Magic Flute</i>	Des. Dean Mogle
<i>Into the Woods</i>	Des. Dean Mogle
<i>Les Liaisons Dangerous</i>	Des. Jenny Kelchen

**Costume Internships-**

**William Ivey Long Studio – Design internship.** **2010**

**Asolo Repertory Theater – under David Covach** **2007-2008**

- <i>Amadeus.</i>	Des. David Zinn
- <i>Plexiglas Slipper</i>	Des. Eduardo Sicangco
- <i>Pride and Prejudice</i>	Des. Katherine Roth
- <i>Expecting Isabel</i>	Des. Emily Rebholz

**Skills-**

Rhinestone Application; Ceramics; Millinery; Crafts, Dyeing, Silk Painting; Painting; Drawing; Shibori; Distressing; Airbrush; Makeup; Hair Ventilating; Fosshape; Mask Making; Design; Styling; Shopping; Patternmaking; Draping; Stitching; Teaching; Word; Excel; Numbers; Accounting; Powerpoint; Scheduling; Organizing meetings and multiple Calendars; Budget Management; Financial Reports; Answers Phones and Emails in a timely manor; Good Correspondance; Calm in stressful moments/environments; Speaks Spanish and English; Dual Citizenship (American/ Dominican)

**Education –**

College Conservatory of Music at the University of Cincinnati, - MFA	<b>2014</b>
Cornell College - BA in Art and in Theater	<b>2011</b>

**Workshops –**

Penland School of Craft – workshop in Metal Engraving with Pierce Healy	<b>2019</b>
La Meridiana Ceramic School – summer assistantship and workshop work with various artists	<b>2015</b>
Penland School of Craft – workshop in millinery with Rod Givens and Ignatius Creegan	<b>2007</b>

**References –**

<b>John Glaser</b> – Costume Designer	Upon Request
<b>Suzan Benzinger</b> - Costume Designer	Upon Request
<b>Marco Piemontese</b> – Costume Designer	Upon Request
<b>Cathy Parrott</b> – Costume Designer.	Upon Request
<b>Dean Mogle</b> -Retired Head of Costume Design, University of Cincinnati,	<a href="mailto:deanmogle@aol.com">deanmogle@aol.com</a>
<b>David Covach</b> - Shop Manager Asolo Repertory Theater, Sarasota Florida	(941)351-9010 ext. 3232